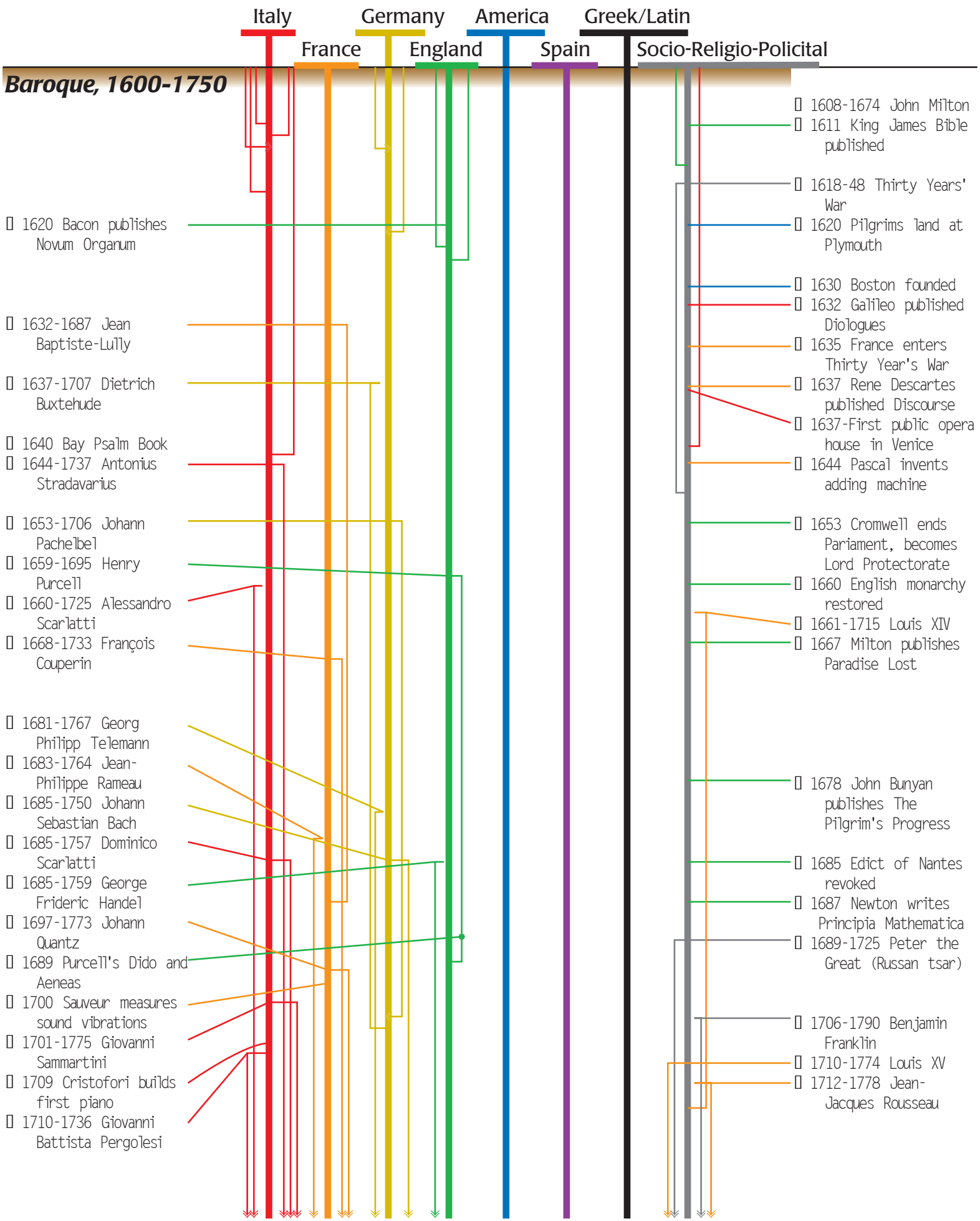
Italy
Germany
America
Greek/Latin
France
England
Spain
Socio-Religio-Policital
Baroque, 1600-1750
1608-1674 John Milton
1611 King James Bible published
1618-48 Thirty Years' War
1620 Bacon publishes Novum Organum
1620 Pilgrims land at Plymouth
1630 Boston founded
1632 Galileo published Diologues
1632-1687 Jean Baptiste-Lully
1635 France enters Thirty Year's War
1637-1707 Dietrich Buxtehude
1637 Rene Descartes published Discourse
1637-First public opera house in Venice
1640 Bay Psalm Book
1644-1737 Antonius Stradavarius
1644 Pascal invents adding machine
1653-1706 Johann Pachelbel
1653 Cromwell ends Pariament, becomes Lord Protectorate
1659-1695 Henry Purcell
1660 English monarchy restored
1660-1725 Alessandro Scarlatti
1661-1715 Louis XIV
1668-1733 François Couperin
1667 Milton publishes Paradise Lost
1681-1767 Georg Philipp Telemann
1683-1764 Jean-Philippe Rameau
1678 John Bunyan publishes The Pilgrim's Progress
1685-1750 Johann Sebastian Bach
1685-1757 Dominico Scarlatti
1685 Edict of Nantes revoked
1685-1759 George Frideric Handel
1687 Newton writes Principia Mathematica
1697-1773 Johann Quantz
1689-1725 Peter the Great (Russan tsar)
1689 Purcell's Dido and Aeneas
1700 Sauveur measures sound vibrations
1706-1790 Benjamin Franklin
1701-1775 Giovanni Sammartini
1710-1774 Louis XV
1709 Cristofori builds first piano
1712-1778 Jean-Jacques Rousseau
1710-1736 Giovanni Battista Pergolesi