

What Wondrous Love Is This

arr. Michael Mays

The score is arranged for a full orchestra and vocal soloist. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into several systems:

- Flute I, II:** Starts with a *p* dynamic, playing a whole note chord in the first measure.
- Oboe I, II:** Remains silent throughout.
- Clarinet in Eb:** Plays a melodic line starting in the second measure.
- Clarinet in Bb:** Plays a similar melodic line to the Eb clarinet.
- Bassoon:** Provides a low harmonic accompaniment.
- Horns in F I, II, III:** Play a sustained chord.
- Trumpets I, II:** Remains silent.
- Trombones I, II:** Play a sustained chord.
- Tuba:** Provides a low harmonic accompaniment.
- Timpani:** Remains silent.
- Cymbals Snare Drum:** Remains silent.
- Solo:** A vocal soloist enters in the fifth measure with the lyrics "What won - drous love is". The dynamic is *mp*.
- Soprano I, Soprano II:** Remains silent.
- Alto I, Alto II:** Remains silent.
- Tenor:** Remains silent.
- Bass:** Remains silent.
- Piano:** Provides a rhythmic accompaniment with a *mp* dynamic.
- Violin:** Plays a melodic line with a *p* dynamic, featuring a *p* dynamic marking in the final measure.
- Viola:** Plays a melodic line.
- Cello:** Plays a melodic line.
- Double Bass:** Provides a low harmonic accompaniment.