

Great Is Thy Faithfulness

arr. by Michael Mays

Adagio

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing five whole rests. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics change to mezzo-piano (*mp*) in the fifth measure and back to piano (*p*) in the sixth measure.

The vocal entry begins in the second measure of the second system. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics "Great is Thy faith - ful - ness," are written under the vocal line. The piano accompaniment includes markings for *rit.* (ritardando) and *a tempo* (return to tempo).

The vocal line continues in the third system with the lyrics "O God, my Fa - ther; — there is no shad - ow of turn - ing with Thee. —". The piano accompaniment provides harmonic support with chords and moving lines in both hands.